



**SKE SOCIETY'S
GOVINDRAM SEKSARIA SCIENCE COLLEGE BELAGAVI
AUTONOMOUS**

**CURRICULUM FRAMEWORK FOR UNDER
GRADUATE COURSE**

**STRUCTURE & SYLLABUS OF UNDERGRADUATE
PROGRAMMES AND PG**

English

Ist and II nd Semesters

w.e.f.

Academic Year 2025-26 and Onwards

**Submitted by
Chairman,
Board of Studies,
Bachelor of Science (English)**

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1. Board of Studies: English (UG)

Si no	Name and Designation	Position
01	Celina Paul Chairperson Department English G.S.S College Belagavi.	Chairperson
02	Dr. Kavita Kusagal Chairperson Department of Studies in English Rani Channamma University Belagavi	Member
03	Dr. Pooja .P. Halyal Associate Professor Department of Studies in English Rani Channamma Universit, Belagavi.	Member
04	Dr.Shashikant Konnur Asst.Prof, Head, Department of English KLE Society's Lingaraj College, (Autonomous) Belagavi	Member
05	Dr. Baburayanna Dhannur Assistant Professor and Head, Department of English. Government First Grade College, Badami	Member
06	Dr.ANILKUMAR ALALAMATH Assistant Professor & Head, Department of English S.K.College of Arts, Commerce & Science, Talikota.	Member

07	Dr.Sharayu Potnis Lecturer in English R.P.D Degree College Belagavi	Member
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2. Course Objectives for BSC

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) To Improve the language competency
- 4) Enhancing their listening and speaking skills
- 5) Improving their reading and writing skills
- 6) Encouraging them to think creatively and critically
- 7) Expanding their emotional intelligence
- 8) Developing gender sensitivity among students

3. Course Outcomes for BSC

On successful completion of Credit based six-semester course, an undergraduate student will be able to

- 1) Read, understand, and interpret a variety of written texts.
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation.
- 4) Become employable with requisite professional skills, ethics and values.

BSC Credit Structure

Language I Credit Structure (Basic English)

Sem	Course Coe	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		English Infinity – I	4	3	80	20	100	3 Hrs
II		English Infinity - II	4	3	80	20	100	3 Hrs

BSC PROGRAMME

Semester I

Course Title: Language I (AECC/Basic English)

Textbook: English Atom-1

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Course Blueprint:

English Atom is designed to enhance proficiency in listening, speaking, reading, and writing skills. It follows interactive skill based approach. Students will listen to lectures of teachers in classrooms and video lectures, (speeches, Ted Talks, Interviews, life narratives etc.) and get trained in various strategies for effective listening. Learners will be able to comprehend texts from different genres and engage in meaning-making at different levels with the help of the prescribed stories and poems. They will also be trained to use several reading strategies for different purposes of reading... Collaborative tasks and peer interactions will help them to gain critical thinking skills while writing. They will be able to connect the writing tasks with their daily lives and will be able to transfer these skills to their future professional contexts. Genres such as letters, emails, resumes, lists, and social media posts will be explored. A variety of tasks and activities will be used from a wide range of teaching/learning resources. The units of the Language Activity strengthen the students' English vocabulary and understanding of English sentence structure. Internal Assessment consists of Tests and Tutorials ensure that the students are learning well and prepare them for Semester end exams; the one-mark, five-mark and ten-mark questions in the examination are designed to evaluate language comprehension and textual understanding.

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. How to Mark a Book – Mortimer J Adler.
2. The Last Leaf - O Henry.
3. The Rightful Inheritors of the Earth – Vaikom Muhammad Basheer.
4. Water is the Elixir of Life- C.V.Raman

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Nutting – William Wordsworth.
2. Pied Piper of Hamelin – Robert Browning.
3. Song of Youth – APJ Kalam.
4. A Universe of Atoms, an Atom in Universe - Richard Feynman.

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)

3. Vocabulary Building: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
 f 4. Concord

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Self-Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friends
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:
 Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Internal Assessment: 20 Marks

(2 Internal Tests: 7+7 marks, Assignment: 03 marks and Seminar/Group Discussion 3 marks)

Theory: 80 Marks

Total: 100 Marks

Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II.	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01 mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topics on Unit IV	04x05=20
Total		80

Topics for Group Discussion

1. Global warming
2. Bio-diversity
3. Natural Faming
4. Artificial intelligence
5. Cyber Security
6. Solid and liquid Waste Management
7. Nano culture and technology
8. History of Indian Space craft
9. Indian contribution to Science and technology
10. Forestation vs. Urbanization

Suggested Additional Reading C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi *English Infinity* edited by BOS, (UG) RCU, Editorial Board

Semester II
Course Title: Language I (AECC/Basic English)
Textbook: English Infinity
(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit I. Language through Prose (1 hour / week; 20 Marks)

1. Politics and the English Language – George Orwell
2. Deepak Dadoti's Story- Rashmi Bansal
3. The Mark of Vishnu- Khushwant Singh
4. On Superstition- A. G. Gardinar

Unit II. Language through Poetry (1 hour / week; 20 Marks)

1. Once Upon a Time - Gabriel Okara
2. The Brook- Alfred Lord Tennyson
3. “ If it rains fire”, “Looking For Your Light”- Vachana's by Allamprabhu
4. Good-bye Party for Miss Pushpa T.S. – Nissim Ezekiel

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
 2. Framing Questions (with ‘Wh-’ words & yes/no questions)
 3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
 4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
- Learn punctuation through the poem: Punctuation marks by Tan Prato nix
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

Unit IV Presentation Skills through Ted Talks (1 hour / week; 20 Marks)

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>
(Importance of language in Surabhis's life)
4. Global Health Care – Dr Tejasini Manogna
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRGZFRVafcf>
(Importance of health issues)
5. Very Inspirational talk: How to lead a balanced life. Sudha Murty.
<https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway
<https://youtu.be/D5XptU6-Vm0>

(Importance of nationality)

Activity: Select a role of your choice and deliver a speech

Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

Internal Assessment: 20 Marks (2 internal Tests: 7+7 marks, Assignment: 03 marks and Seminar/Group Discussion 3 marks)

Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	
	01x10=10 IV. 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	
	02x05=10	
V.	01 mark questions on each topic of Unit III	
	04x05=20	
VI.	05 marks questions on each topics on Unit IV	
	04x05=20	
Total		80

Suggested Additional Reading C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf> Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

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N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi
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Signature of Board Members English (UG)

Sl no	Name and Designation	Designation	Signature
1	Mrs Celina Paul (Chairperson)	Department English GSS College Belagavi.	
2	Dr. Kavita Kusagal (University nominee)	Chairperson Department of Studies in English Rani Channamma University Belagavi	
3	Dr. Pooja P Halyal (Nominated by the Principal GSS College)	Associate Professor Department of Studies in English Rani Channamma University Belagavi	
4	Prof.Dr.Shashikant Konnur (Subject Expert Nominated by Academic Council)	Asst.Prof, Head, Department of English KLE Society's Lingaraj College Belagavi	
5	Dr. Baburayanna Dhannur (Subject Expert Nominated by Academic Council)	Assistant Professor and Head of English Department Government First Grade College Badami	
6	Dr.Anilkumar Alalamath (Subject Expert Nominated by Principal GSS College)	Assistant Professor & Head, Department of English S.K.College of Arts, Commerce &Science, Talikoti.	
7	Prof. Sharayu Potnis (Alimni Member, Nominated by Principal ,GSS College)	Lecturer in English RPD Degree College Belagavi	

Signature of the chairperson

Sem	Course Code	Name of the Course	Change Made

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Open elective

language through literature

Objective

- To introduce the students to basic concept in literature in English
- To sensitize them to nuances of English literary world

UNIT 1 language through non literary essays

1. Discussion strengthens love and understanding (Daisaku ikeda.The creative family Published eternal Ganges Press Pvt L Ltd, New Delhi)
2. Education from birth (ibid)
3. Instilling courage into children (Ibid)
4. The unlimited dynamism of life (Ibid)

Unit II Language through literature (Study of paired texts)

Text	Items to be taught
Wole Soyinka -Telephone Conversation	Telephone Etiquette
On Equality ,Social Science: Social and political life- II New Delhi: NCERT, 2007 plus glossary on page 67	The genre of explaining
Matrimonial column from news papers and understanding advertising, Social and Political life.-II, New Delhi: NCERT,2007, 80-91	Reading advertisements The genre of describing
Wisława Szymborska- Writing Curriculum Vitae CV of any eminent person OR Curriculum Vitae , by N.Krishnaswamy and T. Sriraman, Current English for college, Chennai: MacMillan. 1990,29-31	Resume writing The genre of instructing

Unit III : Language through Literature (STORIES)

Shashi Deshpande	The genre of describing
Devanur Mahadev –Tar Arrives	The genre of Narrating

Face of Judas	The genre of Narrating
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Unit IV : Language Variations

R. K. Narayan- Toasted English	Note making American English
G. B. Shaw –Sopken English and Broken English	Identifying language variations Use of linking devices
George Orwell –Politics and the English language	Identifying and avoiding clichés and redundant

Suggesting Reading

1. Knapp, Peter and Megan Watkins. Genre, Text Grammar, Hyderabad: Orient Blackswan, 2010
2. N. Krishnaswamy, Modern English Grammar , Chennai ; Macmillan, 1975
3. N. Krishnaswamy and T.Sriaman, current English for colleges, Chennai: macmillan, 1990
4. John Eastwood , Oxford Practice Grammar , New Delhi : OUP,2011,88-97
5. Sawhney, setal (E ds), English at workplace , Chennai : MacMillan, 2006. Pp 45-57
6. R.J.Rees, English literature : An introduction to Foreign Reader, Delhi: MacMillan