



**SKE SOCIETY'S
GOVINDRAM SEKSARIA SCIENCE COLLEGE BELAGAVI
AUTONOMOUS**

**CURRICULUM FRAMEWORK FOR UNDER
GRADUATE COURSE**

**STRUCTURE & SYLLABUS OF UNDERGRADUATE
PROGRAMMES**

SANSKRIT (B.Sc)

1ST TO 2ND Semesters

w.e.f.

Academic Year 2024-25 and Onwards

Submitted by

Chairman,
Board of Studies,
Bachelor of Science (Sanskrit)

B.Sc/ Program with AECC subject(Sanskrit Subject)

B.Sc : Sanskrit as one of the AECC subject Sanskrit syllabus (w.e.f. 2024-25 and onwards)

Sem	Part	Paper	Title of Paper	Hours / Week	Marks			Subject Credits
					IA	Exam	Total	
I	AECC-01	Theory	Shakuntalopakhyana of Mahabharata	4	20	80	100	3
		Total : Hours / Credits		4			100	3
II	AECC 2	Theory	Vetala Panchavimshati	4	20	80	100	3
		Total : Hours / Credits		4			100	3

Title of the Paper	Sanskrit Poetry, Language Practice, Translation and Comprehension
Title of the Text	Shakuntalopakhyana of Mahabharata
Selected Portions of the text	Shakuntalopakhyana of Mahabharata (Shlokas selected from Adhyayas 62-69 of Sambhavaparva in Adiparva of Mahabharata)
Language Practice, Translation and Comprehension	1. krudantaha 2. translation of sentences from Sanskrit to Kan/Eng Comprehension passage

Title of the Paper	Sanskrit Prose, Language Practice, Translation and Comprehension
Title of the Text	Vetala Panchavimshati
Selected Portions of the text	Vetala Panchavimshati (Selected stories) 1. Veeravarasya swaminishta 2. Somaprabha vrttanta 3. Katamaa sukumaratama 4. Jimutavahavahanakatha
Language Practice, Translation and Comprehension	1. Dshalakaraha 2. Translation of passage from Sanskrit to Kan/Eng Comprehension passage



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PROGRAMMES

SANSKRIT

(B.sc)

3rd TO 4th Semesters

w.e.f

Academic year 2025-2026 and Onwards

Submitted by

Chairman,

Board of Studies

Bachelor Of Science (Sanskrit)

B.SC/ Program with AECC subject (Sanskrit Subject)

B.SC: Sanskrit as one of the AECC subject syllabus (w.e.f. 2025-26 and onwards)									
		Paper	Title of Paper	Hours/ Week	Total Hours for sem	Marks			Subject Credits
	Part					IA	Exam	Total	
III Sem	AECC- 3	Theory	Sanskrit Mahakavya and Introduction to Classical Sanskrit Literature	4	48	20	80	100	3
		Total : Hours / Credits		04				100	03
IV Sem	AECC- 4	Theory	Sanskrit Drama and Dramaturgy	4	48	20	80	100	3
		Total : Hours / Credits		04				100	03

BSCIII SEM

(Ability Enhancement Compulsory Course)

Sanskrit Mahakavya and Introduction to Classical Sanskrit

Language: Sanskrit Paper-III Max Marks: 100 Term end exam: 80 marks Internal

Assessment: 20 Marks Credits: 3 Teaching Hours Per Week -4 Hours, Total 48 hours

01	Title of the paper	Sanskrit Mahakavya and Introduction to Classical Sanskrit Literature	Marks
02	Title of the text	Kumarasambhava of Kalidasa – V Sarga	60
03	Introduction	Introduction to Classical Sanskrit Literature	20
04	Internal Assessment	Test, Assignment and attendance	20
	Total		100

SCHEME OF EXAMINATION

1	Multiple Choice Questions	10 of 10	10×1=10
2	Essay type Question	2 of 3	2×10=20
3	Short notes	4 of 6	4×4=16
4	Translate and explain the Shlokas	3 of 5	3×6=18
5	Reference to context	4 of 6	4×4=16
	Total		80

BOOKS FOR STUDY AND REFERENCE:

01	History of Sanskrit literature	Sri. M Krishnamacharya; A B Keith
02	ಸಂಸಕೃತ ಕಾವ್ಯ	ಕೆ ಕೃಷ್ಣಮೂರ್ತಿ
03	Kumarasambhava of Kalidasa	M R Kale
04	Kumarasambhava of Kalidasa – V Sarga (With Introduction and translation in Kannada and English)	Edited by Dr. R Shobha, Professor and Chairperson, Department of Sanskrit, Maharani Cluster university, Bangalore

BSCIV SEM

(Ability Enhancement Compulsory Course)

Sanskrit Drama and Dramaturgy

Language Sanskrit Paper-IV Max Marks: 100 Term end exam: 80 marks Internal Assessment: 20 Marks Credits: 4 Teaching Hours Per Week -4 Hours, Total: 48 hours

01	Title of the paper	Sanskrit Drama and Dramaturgy	Marks
02	Title of the text	Abhijnana Shakuntalam of Kalidasa and Dramaturgy	60
03	Introduction	Introduction to Sanskrit Drama and Dramatists	
04	Internal Assessment	Test, Assignment and attendance	20
	Total		100

SCHEME OF EXAMINATION/PATTERN OF QUESTION PAPER

1	Multiple choice Questions	10 of 10	10×1=10
2	Essay type Question	2 of 3	2×10=20
3	Short notes	4 of 6	4×4=16
4	Translate and explain the Shlokas	3 of 5	3×6=18
5	Reference to context	4 of 6	4×4=16
	Total		80

BOOKS FOR STUDY AND REFERENCE:

01	History of Sanskrit Literature	Sri. M Krishnamacharya
02	ಸಂಸಕ್ತ ನಾಟಕ	ಎ ಆರ್ ಕೃಷ್ಣಶಾಸ್ತ್ರಿ
03	Abhijnana Shakuntala of Kalidasa (Kannada Trnslation)	Professor K.T Pandurangi
04	Abhijnana Shakuntala (English Translation)	Professor P V Kane
05	Abhijnana Shakuntala – V Act (With Introduction and translation in Kannada and English)	Edited by Dr. R Shobha Professor and Chairperson, Department of Sanskrit, Maharani Cluster university, Bangalore